

COMDANCE Exam & Assessment Participation Waiver & Consent

19th June 2026

1. Registration & RAD Entry

- I, the undersigned, understand that LCDC acts as an intermediary for COMDANCE Exam and Assessment entries. I confirm that:
 - I have verified that my dancer is being entered for their COMDANCE Jazz and/or Tap Exam or Assessment as per my entry on StudioLAB
 - I understand that the registration deadline is Friday 3rd July 2026
 - I acknowledge that the date listed on the booking page (Friday 3rd July 2026) is a submission deadline only, and the official Exam or Assessment date will be held on either Thursday 6th or Friday 7th August, 2026 as per COMDANCE allocation.

2. Financial Agreement & Surcharges

- I agree to the following payment terms:
 - COMDANCE Entry Fee: Must be paid by Friday 3rd July 2026. If unpaid by this date, I authorize LCDC to automatically charge the entry fee from my approved payment method on StudioLAB on file on Saturday May 4th July 2026.
 - Additional fees for additional intensive/rehearsal classes will be charged to my account on StudioLAB and payment for such classes will be on the due date listed. If unpaid by this date, I authorize LCDC to automatically charge the additional fee from my approved payment method on StudioLAB on file the day following the due date.
 - I acknowledge the processing surcharges:
 - EFTPOS at LCDC: TBC upon transaction
 - StudioLAB Direct Debit: 1.5% + 30c for Direct Debits
 - StudioLAB Credit Card: 2.2% + 30c for Credit Cards.
 - I understand that if payment fails, my dancer's entry may not be processed.
 - A \$60 LCDC fee will apply to all entrants which covers admin, insurance and examination expenses.
 - Both the LCDC Fee & Entry Fee will be added together to form one charge on StudioLAB.
 - Participation in COMDANCE Exams/Assessments does not waive, reduce, suspend, replace, or delay any financial obligations owed to LCDC. All fees remain payable in accordance with LCDC Terms

& Conditions regardless of attendance, participation status, injury, illness, withdrawal, casting changes, performance opportunities, or any other circumstance.

- LCDC reserves the right to restrict or cancel my dancer's enrolment and/or participation in classes, rehearsals, performances, examinations, competitions, private lessons, special events, and/or the concert if my account is not paid in accordance with LCDC Terms & Conditions.
- A \$5 per week late fee may be applied to any outstanding debt on my account in accordance with LCDC Terms & Conditions.
- I agree to the payment methods and associated fees as published by LCDC.
- Any unpaid fees, charges, late fees, or other amounts owing to LCDC may be referred to a debt collection agency or other recovery process. I acknowledge that any costs associated with recovering outstanding amounts may be added to my account where permitted by law and the LCDC Terms & Conditions.
- In the case where my debt is taken to a debt collector, all future payments must be made through StudioLAB. If a payment plan is agreed to through the debt collector, this must also be managed through StudioLAB and be set up by LCDC. I acknowledge the surcharges as set by StudioLAB.
- The following payment methods and surcharges are applicable
 - Cash
 - EFTPOS
 - Credit Card
 - Credit Card, Debit Card or Direct Debit through StudioLAB
 - Bank Transfer (only where approved in writing by LCDC)
 - StudioLAB payments
 - Credit Card: 2.2% + \$0.30 per transaction
 - Direct Debit: 1.5% + \$0.30 per transaction
- The StudioLAB surcharges listed in this waiver reflect the rates applicable as at 19 June 2026 and are provided for reference purposes only.
- StudioLAB may amend its processing fees and surcharges from time to time. Any payment, repayment, instalment, payment plan, debt recovery payment, or outstanding balance paid after 19 June 2026 will be subject to the StudioLAB surcharge rates in effect on the date the payment is processed, regardless of the surcharge rates stated in this waiver at the time of acceptance.
- Lisa Clark Dance Centre has no control over StudioLAB surcharge rates and is not responsible for any changes made by StudioLAB.

3. Additional Intensive/Rehearsal Classes

- I understand that additional intensive/rehearsal classes may need to be scheduled to prepare my student for their Assessment/Exam.

- I will make every effort to enable my student to attend these intensives/rehearsal
- I understand that consistent attendance in regular Term 2 and Term 3 classes is essential for my dancer to be prepared for the Assessment/Exam
- Fees for additional intensive/classes are payable and range from \$20-\$60 depending teachers and class duration and are payable on the due date.

4. Cancellation & Withdrawal Policy

- I acknowledge the following policies regarding the cancellation or withdrawal of a candidate:
 - Examination fees paid to COMDANCE are subject to the policies and procedures of COMDANCE and are not determined by Lisa Clark Dance Centre (LCDC).
 - As examination/assessment entries, administration fees, examiner bookings, and associated costs are submitted to COMDANCE on behalf of students, refunds, credits, transfers, or withdrawals are not guaranteed and will only be considered where permitted by COMDANCE's current policies.
 - Any request for a refund, credit, transfer, or withdrawal from a COMDANCE examination must be submitted in writing to LCDC as soon as possible. Supporting documentation, including a medical certificate where applicable, may be required.
 - Where COMDANCE approves a refund or credit, any amount returned will be passed on to the family less any non-refundable administration, processing, or entry fees already incurred by LCDC. Where COMDANCE does not approve a refund or credit, no refund or credit will be available from LCDC.
 - All decisions regarding examination refunds, credits, transfers, and withdrawals remain at the discretion of COMDANCE and are subject to their terms and conditions in effect at the time of the examination.
 - No Refunds/Transfers: Credits will not be issued for teacher withdrawals, school calendar clashes, change of mind, failure to arrive for the exam, or failure to meet prerequisites/age requirements.

5. Medical & Emergencies

- I confirm that all emergency contact and medical information held by LCDC is current and accurate.
- I confirm that I will supply any information related to my students' medical needs, such as Medical Action Plans, to LCDC.
- I authorise LCDC staff, volunteers, and authorised representatives to obtain medical treatment for my dancer in the event of an emergency where I cannot be contacted.

6. Injuries, Illness and Fitness To Perform

- I understand that dance is a physical activity and that participation in classes, rehearsals, theatre rehearsals, and performances carries an inherent risk of injury.
- I acknowledge that it is my responsibility to promptly notify LCDC of any injury, illness, medical condition, or change in my dancer's physical capacity that may affect their ability to safely participate in dance-related activities.
- I understand that LCDC has a duty of care to all students and reserves the right to restrict, modify, or withdraw a student's participation in any rehearsal, performance, Assessment or Examination activity where there are concerns regarding their health, safety, well-being, or ability to perform safely.
- I understand that students recovering from illness or injury may be required to demonstrate that they are capable of safely participating in rehearsals and performances prior to being permitted to perform.
- I acknowledge that students who are unable to fully participate in classes during the two weeks immediately preceding the Assessment or Exam may have their involvement withdrawn at the discretion of LCDC.
- I understand that modifications to choreography and assessment criteria to accommodate my dancer for but not limited to injury, illnesses, absences, safety considerations, student well-being cannot be made in the case of Assessments of Exams.

7. Handbook & Liability

- **Handbook Agreement:** By signing this waiver, I acknowledge that I have read and agree to all terms, conditions, and policies outlined in the either the 2026 COMDANCE Handbook
- **Liability:** I release LCDC and its staff from liability for any injuries sustained during training or the Assessment/Exam and confirm my dancer is physically fit to participate.

8. Version of Agreement

This waiver applies to the specific Jazz and/or Tap Exam or Assessment entry for which the student has been registered.

The version of this waiver in effect on the date the registration is submitted and accepted by Lisa Clark Dance Centre will be the version that governs that registration and participation in the relevant exam or assessment.

For the purposes of record keeping, the date and time of registration, as recorded by Lisa Clark Dance Centre's registration system and associated confirmation email, will be taken as the date and time on which this waiver was accepted.

Lisa Clark Dance Centre reserves the right to amend, update, or replace this waiver from time to time. Any such amendments will apply only to registrations submitted after the amended waiver comes into effect, unless otherwise required by law.