



2026 CONCERT HANDBOOK

This handbook contains everything you need to know about our journey to Oz. Inside you'll find important dates, costume information, rehearsal schedules, ticketing details, and all the information you'll need to help make the concert season a magical and memorable experience for your dancer.

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WELCOME TO CONCERT SEASON

The end-of-year concert is one of the highlights of the dance year and a milestone in every student's journey. It provides dancers with the opportunity to perform on a professional stage, in full costume, under theatre lighting, and in front of a live audience.

At LCDC, our concert is far more than a dance recital. Each year, we create a large-scale theatrical production that immerses students and audiences alike in a unique story. In 2026, students will help bring the magical world of Oz to life through dance, music, costumes, sets, and storytelling.

If this is your first LCDC concert, prepare to be amazed. Time and time again, parents tell us they had no idea what to expect and were blown away by the scale, professionalism, and production quality of the show. Our goal is to create a truly magical theatre experience for both our students and our audience.

Participating in the concert allows students to apply everything they have learned throughout the year while building confidence, stage presence, teamwork, and performance skills. More importantly, it creates memories, friendships, and experiences that many dancers remember long after they leave the stage.

We can't wait to share the magic of Oz with you.



CONCERT AT A GLANCE

IMPORTANT DATES

WHAT	WHEN	WHERE
Concert Participation Sign Up	Due 19 th July 2026	Events page on your StudioLAB account
Concert Participation Fee	Due 26 th July 2026	StudioLAB or by Cash, EFTPOS at LCDC Office
Costume Invoices Issued	By 2 nd August 2026	StudioLAB
Student Headshots	24 th August - 5 th September 2026	LCDC
Costume Fees Due (In Full)	15 th September 2026	StudioLAB or by Cash, EFTPOS at LCDC Office
Costume Fees Due (Payment Plan)	30 th September 2026	StudioLAB
Concert Tickets On Sale	14 th October 2026	www.canberratheatrecentre.com.au
Studio Rehearsals (Senior Concert - Grade 1 & Above)	31 st October 2026	LCDC
Concert Program Pre-Orders Due	4 th November 2026	www.lcdcshop.com.au
Studio Rehearsals (Senior Concert - Grade 1 & Above)	7 th November 2026	LCDC
Studio Rehearsals (Junior & Senior Concert - All Students)	14 th November 2026	LCDC
Studio Rehearsals (Junior & Senior Concert - All Students - <i>Compulsory</i>)	21 st November 2026	LCDC
Studio Rehearsals (Senior Concert - Grade 1 & Above - <i>Compulsory</i>)	22 nd November 2026	LCDC
Tech Rehearsal (All Performance Group Students)	26 th November 2026 from 9am*	The Canberra Theatre
Dress Rehearsal Junior Concert (All Students)	26 th November 2026 from 2pm*	The Canberra Theatre
Dress Rehearsal Senior Concert (All Students)	27 th November 2026 from 9am	The Canberra Theatre
Junior Concert	28 th November 2026 10am	The Canberra Theatre
Senior Concert	28 th November 2026 2pm	The Canberra Theatre
Presentation Day & Celebration	5 th December 2026	Lanyon Vikings

*Estimated times only. Subject to change.

WHAT'S INVOLVED?

One of the things families love most about an LCDC concert is that we do as much of the organising as possible for you. You won't be asked to sew sequins onto costumes, organise backstage rosters, or coordinate theatre logistics. We take care of that.

That said, producing a concert involving more than 250 students, over 1,000 costumes, dozens of staff and volunteers, and multiple theatre rehearsals is a huge undertaking. To ensure everything runs smoothly, we ask all families to stay informed and meet the key deadlines throughout the year.

Here's the process in a nutshell:

1. Sign your student up for the Concert via the Event page on StudioLAB
2. The Concert Participation Fee is added to your StudioLAB account.
3. Students begin learning concert choreography in Term 3
4. Participating dancers are measured, and costumes are ordered.
5. Costume invoices are issued.
6. Additional rehearsals commence throughout November.
7. Students attend compulsory theatre rehearsals.
8. We perform two spectacular concerts at the Canberra Theatre.
9. Students take home their purchased costumes.
10. We finish the year with Presentation Day.

CONCERT SIGN UP

To assist with costume ordering, choreography planning, rehearsal scheduling, and production logistics, all families must sign up their dancer/dancers to participate. This can be done through your StudioLAB account by accessing the 'Events' page.

Concert Sign Up is due by Sunday 19th July.

At the time of sign up, you'll be required to sign a waiver that includes important acknowledgements relating to concert participation, costume fees, rehearsals, attendance requirements, photography restrictions, payment obligations, and other concert policies. Parents and guardians will be required to review and accept these terms as part of the registration process.

If a Concert Sign Up is not received by the deadline, LCDC will assume that your dancer is not participating in the 2026 Concert and they will be excluded from participating in the concert.

While we will do our best to accommodate late registrations where possible, participation after the deadline cannot be guaranteed and may be subject to additional costs, costume availability, choreography requirements, and rehearsal considerations.

It is the responsibility of parents and guardians to ensure their dancer's Concert Participation Form is submitted by the published due date.

STAYING INFORMED

We work extremely hard to ensure concert information is communicated clearly, accurately, and with plenty of notice. However, with so many moving parts, it is essential that families take responsibility for staying informed throughout the concert season.

Concert communication will primarily be sent via email. Please ensure your email address is up to date in StudioLAB and that you check your inbox regularly.

We also highly recommend that you Like and Follow our Facebook page, where we regularly share reminders, updates, and behind-the-scenes content throughout the concert season.

In 2026, we will also be trialling an LCDC Concert WhatsApp Channel. This will be a one-way communication channel used for reminders and quick updates relating to the concert as a whole.

While Facebook and WhatsApp may provide helpful reminders, email remains the official communication channel for all concert-related information.

Please be aware that WhatsApp Channel notifications are turned off by default. To ensure you receive updates, you will need to manually enable notifications. Simply tap the bell icon in the top-right corner of the channel header (if it has a slash through it, notifications are currently turned off). Alternatively, tap the channel name to open the Channel Information page and select Notifications to turn them on. You can join the WhatsApp Channel using the QR code below.

LCDC 2026 Concert

WhatsApp channel



CLASS CHANGES & CONCERT PARTICIPATION

To allow sufficient time for choreography, costume ordering, rehearsal planning, and production logistics, students who register for the concert are expected to remain enrolled in their nominated classes for the remainder of the year.

Once a student has been registered for the concert, any class they are enrolled in at the commencement of Term 3 (Monday, 20 July 2026) will be considered part of their concert commitment.*

If a student withdraws from a class after 20 July 2026, any associated costume fees for that class will remain payable and are non-refundable, non-transferable, and cannot be credited to another class or student. This applies regardless of the reason for withdrawal.

Students wishing to add additional classes after the commencement of Term 3 may do so up until Saturday 22 August 2026 and, where practical, will be included in the concert for that class. After this date, participation in the concert for newly added classes cannot be guaranteed due to choreography progress, costume ordering deadlines, and rehearsal requirements.

If you are considering adding or withdrawing from a class during Term 3, we encourage you to speak with the administration team as early as possible so that we can discuss the available options.

*Note, some Vocational Level classes are non-concert classes. Performance Group students must remain in these classes as per the Performance Group requirements.

TIMETABLE CHANGES

To create the best possible concert experience for both our dancers and audience, LCDC will often combine classes, grades, and performance groups throughout Terms 3 and 4. This allows us to create larger and more visually impressive routines, while also helping to keep the overall length of the concert manageable for performers and audience members.

As a result, temporary changes to the regular LCDC timetable are inevitable during the concert preparation period. These changes may include combined classes, adjusted class times, additional rehearsals, or alternative rehearsal arrangements.

A Concert Season Timetable will be provided to families before the 19th July cut off, and should be read in conjunction with this handbook. By registering your dancer for the concert, you acknowledge and accept these timetable changes and any additional requirements associated with concert participation. All other terms and conditions contained within this handbook continue to apply.

The timetable changes outlined in the accompanying email will take effect from Week 4, Term 3 - Monday 10th August.

StudioLAB has significant limitations regarding billing and timetable changes once a Term has commenced. As such, the timetable on StudioLAB and enrolments will be amended from the commencement of Term 3, meaning you'll pay the timetable as set for the majority of Term 3. This will remain the same for Term 4. Please note that the timetable for Term 2 will remain as normal until Monday, 10th August, after both RAD Ballet and COMDANCE Jazz and Tap Exams are complete, despite changes appearing on StudioLAB.

During this period, the most up-to-date timetable will be available as a PDF on the Resources page of our website and in the foyer at LCDC and should be considered the official timetable for all concert-related classes and rehearsals.

CONCERT FEES & COSTUMES

If you've attended an LCDC concert before, you'll know that our productions are much more than a typical dance recital. From professional theatre venues and technical crews to lighting, sound, staging, licensing, multimedia elements, costumes, and backstage operations, we work hard to create an unforgettable experience for both our dancers and our audience.

To help cover a portion of these costs, a Concert Participation Fee applies to all students performing in the concert.

Concert Participation Fee:

- \$55 for the first student in a family
- \$25 for each additional student in the same family

The Concert Participation Fee is non-refundable and does not include costume fees, theatre tickets, merchandise, photographs, video recordings, or other optional purchases.

The Concert Fee is due on **26th July 2026**.



JUST SO YOU KNOW...

Producing an LCDC concert is a huge undertaking involving hundreds of hours of planning, rehearsals, administration, costume preparation, theatre coordination, and production work.

What many families don't realise is that our teachers volunteer their time for rehearsals, theatre days, and performances, while our production team contributes hundreds of hours behind the scenes. This generosity allows us to keep costs as low as possible while continuing to deliver the high-quality productions LCDC is known for.

COSTUMES

One of the most exciting parts of concert season is seeing our dancers transformed into their characters through beautiful costumes. We spend countless hours selecting costumes that suit the choreography, performers, and overall production while keeping costs as reasonable as possible for families.

UNDERSTANDING COSTUME COSTS

Our costumes are not mass-produced dress-up costumes. The majority are premium, semi-professional performance costumes specifically designed for dancers. Many are made from specialised stretch fabrics and performance materials that allow dancers to move freely and comfortably on stage.

Where possible, we source costumes from Australian suppliers to support local businesses. When suitable options are not available locally, we source from overseas suppliers. Exchange rates, shipping costs, customs charges, and freight costs all contribute to the final price.

The costume prices listed in this handbook represent the maximum amount families can expect to pay. We strongly recommend budgeting for these amounts. If we are able to reduce costs through bulk purchasing, supplier discounts, or the use of existing stock, those savings will always be passed directly on to families.

COSTUME REQUIREMENTS

Students will generally require one costume for each class in which they perform.

For example:

- One class = one costume
- Ballet, Jazz, Tap and Contemporary = four costumes



Costume fees include the costume and any associated headpiece or hair accessory. Fees do not include tights, shoes, undergarments, makeup, or other performance accessories unless otherwise specified.

It's important to note that as part of the concert, we expect students to have "performance-ready" dance shoes and tights. This means clean shoes with no holes, tights with no pilling or ladders etc.

COSTUME FEES

Preschool – Primary

- \$80 per costume

Grade 1 & Above

- \$100 per costume

These amounts represent the maximum cost per costume and may include either purchased or hired costumes.

Payment methods and terms can be found on Pages 19 & 20.

COSTUME HIRE

Where practical, LCDC will utilise costumes from our existing costume collection. This is most common for Intermediate and Senior students, where costumes can often be reused across multiple years.

Hire costumes remain the property of LCDC. Students are expected to take excellent care of all hired costume items. Families remain responsible for costumes issued to their dancer, and repair or replacement charges may apply where items are lost, damaged beyond normal wear and tear, altered without permission, or returned incomplete.

Please note that there is not an option to choose a hire costume instead of a purchaseable costume.

COSTUME SIZING

Students will be measured from Week 1 of Term 3. We make reasonable allowances for growth between measurement and performance; however, costumes are ordered on a 'wear now' basis and growth beyond the concert period is not considered.

We understand that children and teenagers can change unexpectedly throughout the year. While we will always do our best to achieve the best possible fit, LCDC cannot be responsible for significant changes in measurements after costumes have been ordered.

Where replacement costumes are required due to changes in measurements, additional costs may apply and will be the responsibility of the family. Please note this is also subject to availability, shipping times etc, and cannot be guaranteed.



COSTUME PAYMENTS

Costume invoices will be issued by the end of Week 2, Term 3 and are due in full by the 15th September 2026.

To assist families with budgeting, a Costume Payment Plan is available through StudioLAB. Families may choose to make weekly or fortnightly payments towards their costume balance.

Payment plans are only available through StudioLAB and must be requested via email. Instalment payments made via bank transfer, cash, EFTPOS, or other methods will not be recognised as part of a Costume Payment Plan. Payments for all costumes on Payment Plans must be paid in full by 30th September 2026.

Payment plans are calculated using the maximum advertised costume cost. If the final costume cost is lower than the estimated amount used for the payment plan, any resulting credit will remain on the family's StudioLAB account and automatically be applied to future fees.

Any costume fees overdue by either due date, according to payment methods, will incur a \$5 per week late fee until paid.

Payment methods and terms can be found on Pages 19 & 20.

IMPORTANT TO NOTE

By registering for the concert, families are committing to the purchase (or hire) of a costume for every class in which their dancer performs.

Once costume orders have been placed, all costume fees become payable and remain the responsibility of the family, regardless of withdrawal from classes, withdrawal from the concert, injury, illness, or any other change in circumstances.

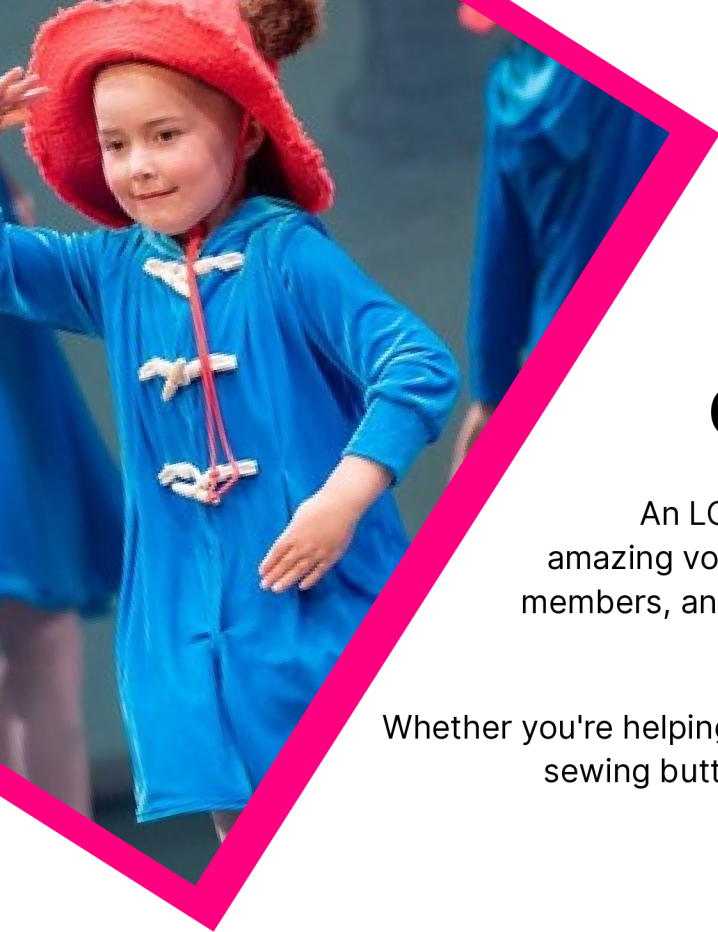
WHAT TO DO WITH YOUR COSTUMES AFTER CONCERT

Students take home all their purchasable costumes at the end of the performance. Our Backstage Guardians will return all hire costumes to LCDC.

Many parents wonder what to do with their costumes after concert is over. Obviously, they make great dress ups for the younger students, and for older students some pieces can be reused for solos and other performances.

If you'd like to try and recoup some of the funds for your costumes, a great way to do so is band together with parents of students in the same class and try to resell costumes as a set. There are great Facebook groups for this such as Dance Costumes (Australia) and Dance Costume Garage Sale Australia.

LCDC accepts no participation or responsibility for this and we ask that costumes are not listed with any LCDC affiliation.



VOLUNTEERS, BACKSTAGE GUARDIANS & GETTING INVOLVED

An LCDC concert simply would not be possible without our amazing volunteers. Every year, dozens of parents, carers, family members, and friends generously give their time to help create the incredible experience our dancers enjoy on stage.

Whether you're helping backstage, steaming costumes, making headpieces, sewing buttons, running a BBQ, or helping with fundraising, every contribution makes a difference.

BACKSTAGE GUARDIANS

Our Backstage Guardians (BGs) are the unsung heroes of every LCDC concert. They help keep dancers safe, organised, calm, and ready to perform, while ensuring everything runs smoothly behind the scenes.

Many parents tell us that volunteering backstage becomes one of their favourite concert memories. It provides a unique opportunity to see the excitement behind the curtain, get to know other dance families, and witness the incredible growth and confidence of our students first-hand.

WHAT DOES A BG DO?

Backstage Guardians assist with:

- Supervising and caring for dancers
- Helping students get to the right place at the right time
- Assisting with costumes, headpieces, and quick costume changes
- Helping maintain a calm, organised backstage environment
- Encouraging students and helping them enjoy the concert experience

HOW DOES IT WORK?

- Backstage Guardians are allocated to a specific grade.
- In families with multiple dancers, volunteers may be allocated where they are most needed.
- Each grade has a Grade Coordinator who oversees the group and acts as the main point of contact.
- Backstage Guardians support all dancers within their allocated group, not just their own dancer.

BG REQUIREMENTS

For the safety and well-being of all students, Backstage Guardians **must hold a current ACT Working With Vulnerable People (WWVP) Registration (or interstate equivalent)** and provide a copy to LCDC before volunteering.

There will be a brief meeting ahead of rehearsals commencing where we give the BG's the run down on what to do, what's expected etc. This will likely be held on a Friday evening after 5:30pm.

VOLUNTEER BENEFITS

- No concert ticket is required while undertaking volunteer duties.
- You'll get to watch your dancer perform close up from the stage
- You'll have a unique behind-the-scenes view of the production.
- You'll get to know the students, families, and teachers who make up the LCDC community.
- You'll be part of creating a magical experience for every dancer.

WANT TO GET INVOLVED?

Not everyone can volunteer backstage, and that's absolutely okay. There are plenty of other ways to help throughout concert season.

Throughout Term 4 we need assistance with:

- Costume steaming and ironing
- Minor sewing and alterations
- Headpiece construction
- Fundraising activities
- BBQs and canteens
- Merchandise distribution
- General concert preparation

If you'd like to lend a hand, we'd love to hear from you. Many hands really do make light work!



SOME VOLUNTEER NITTY-GRITTY

Backstage areas are restricted-access zones. Volunteers must follow all directions from LCDC staff, Grade Coordinators, theatre staff, and venue management.

Guests, including siblings and extended family members, are not permitted backstage while volunteers are undertaking their duties, and photography or videography backstage is not permitted unless specifically authorised by LCDC.



I HAVE AN ANXIOUS DANCER...

It is completely normal for dancers to feel nervous or anxious as concert time approaches, particularly younger students who may be spending a few hours away from their parents.

In our 36 years of experience, we have found that dancers often settle much more quickly when supported by their teachers, Backstage Guardians, and peers rather than their parents. While it can be tempting to volunteer backstage for a particularly clingy dancer, Backstage Guardians are there to support all students, and most dancers surprise their families with just how independent and confident they become.



REHEARSAL, ATTENDANCE, COMMITTENT

By committing to the LCDC concert, your dancer is committing to being part of a team. Just like a school production or sporting team, every performer plays an important role in the success of the show.

Regular classes

Regular attendance at classes throughout the year is essential. Not only does it help dancers develop their technique, confidence, and performance quality, but it also ensures they are keeping pace with choreography and working effectively as part of their class team.

We understand that family life is busy and that illnesses, school commitments, family events, and other unavoidable circumstances will occasionally arise. While occasional absences are a normal part of life, we ask families to make dance attendance a priority wherever possible, particularly during Terms 3 and 4, when concert choreography is the focus of many classes.

ADDITIONAL REHEARSALS

An LCDC concert is a true whole-school production, which means additional rehearsals outside of normal class times are required throughout the concert season.

Our 2026 production is built around a storyline and theatrical elements that connect the entire show. These additional rehearsals allow us to bring the production together, refine transitions, rehearse larger cast scenes, and create the magic that LCDC concerts are known for.

While we understand that family life is busy and occasional conflicts may arise, we ask families to make every effort to attend all scheduled rehearsals. Rehearsals are not only important for learning choreography and staging, but also for building confidence, friendships, and a sense of belonging within the school.

By registering for the concert, families are committing to the published rehearsal schedule. If your dancer is unable to attend a rehearsal, please notify the LCDC administration team or your Grade Coordinator as soon as possible.

Rehearsal dates can be found on Page 3.

COMPULSORY REHEARSALS

The final rehearsal weekend prior to the concert is compulsory for all performers.

Saturday 21st November

Junior Concert (AM)

Senior Concert (PM)

Sunday 22nd November

Senior Concert

These rehearsals are when the production comes together, and students who are absent may impact formations, spacing, safety, and staging. Students who are unable to attend compulsory rehearsals may have their participation in affected routines reviewed at the discretion of LCDC.

DRESS & TECH THEATRE REHEARSALS

All students participating in the concert are required to attend the compulsory dress rehearsal.

This requirement is non-negotiable, as both students and Backstage Guardians must attend the theatre's mandatory Workplace Health & Safety (WHS) briefing and complete all necessary theatre procedures prior to performance.



The dress rehearsal is also one of the most exciting parts of the concert experience. It is the first opportunity for dancers to perform in full costume, experience the theatre environment, and see how all of the individual dances come together to create the complete production.

From a practical perspective, the dress rehearsal allows dancers to become familiar with the stage, backstage areas, costumes, props, entrances, exits, lighting, sound cues, and performance conditions before stepping in front of an audience.

Thursday 26th November

- Tech Rehearsal
 - All performance Group students required at The Canberra Theatre from 9am-3pm in full stage hair and makeup.
- Junior Concert Dress Rehearsal
 - All students performing in the Junior Concert will be required at The Canberra Theatre from 2pm* in full hair and makeup**.

Friday 27th November

- Senior Concert Dress Rehearsal
 - All students performing in the Senior Concert will be required at The Canberra Theatre from 9am* in full hair and makeup**.

*Times to be confirmed in the schedule, but plan to leave work/school early on this day.

**Hair and makeup as per the requirements to be provided at a later date.

ON CONCERT DAY

On concert day, students are to be dropped off at The Canberra Theatre Stage Door at their allocated call time, dressed and ready to perform with all required hair, makeup, and concert items completed prior to arrival.

On concert day, students are to be dropped off at The Canberra Theatre Stage Door at their allocated call time, dressed and ready to perform with all required hair, makeup, and concert items completed prior to arrival.

Once checked in by their BG, students will head backstage where they will warm up, prepare for the performance, and spend time with their teachers, Backstage Guardians, and fellow dancers. The performance will commence promptly at the advertised start time, so please ensure your dancer arrives on time and fully prepared.

At the conclusion of the performance, students will be signed out and collected by their parent or guardian from the Stage Door or another designated collection area. Collection procedures and locations will be communicated to families closer to the concert date.

CONCERT TICKETS

Tickets for the 2026 Concert will go on sale on Wednesday 14 October 2026 through Canberra Ticketing

Ticket Prices:

- Standard – \$65
- Concession – \$55
- Child (Under 12) – \$30

Please note that LCDC does not manage ticket sales and is unable to provide ticketing support, refunds, exchanges, or seating allocations. All ticketing enquiries should be directed to Canberra Ticketing.

BEFORE YOU BUY YOUR TICKETS...

Note that we have a separate Junior & Senior Concert.

The following classes will dance only in the Junior Concert.

- First Steps (all classes)
- Discovering Dance
- Pre-Primary Ballet (all classes)
- Primary Ballet (all classes)
- Jazz Foundations
- Tap Foundations
- Pre-Primary & Primary Acro

All classes from Grade 1 above (all styles) will perform in the Senior Concert.

Please note, select classes (Grade 1 above) will perform in both the Junior & Senior concert to create more of a show for the Junior Concert, and this is a lovely way for our Junior students and parents to see the older students dance and what their dancers' future at LCDC could look like. The selected classes will be listed on the rehearsal and concert schedule.

YIKES THAT'S COSTLY!

We get it — concert tickets aren't cheap.

However, you're not just purchasing a ticket to watch your own dancer. You're purchasing a ticket to a full-scale theatrical production featuring hundreds of performers, professional lighting and sound, stunning costumes, storytelling, and months of work from our students, staff, volunteers, and production team.

Every dancer deserves a full audience to perform to, and while your dancer may only be on stage for part of the show, they are part of something much bigger.

Trust us — it's so much more than a dance concert.

CONCERT PHOTOS, VIDEO AND PROGRAMS

The 2026 Concert will be professionally photographed and filmed so families can relive the memories long after the final curtain call.

Photos

Professional photographs will be available to purchase following the concert through Troy Salter Photography. Troy has to go through thousands of photos before uploading to his website, so this may take some time. Your patience is appreciated.

Videos

Both the Junior and Senior concerts will also be professionally recorded and available to purchase on USB. Unfortunately, our supplier can no longer provide DVDs.

USBs will be approximately \$65 per concert and must be pre-ordered by 28th November 2026. Pre-orders must be placed online through the LCDC Shop (www.lcdcshop.com.au).

Typically, USBs are available for collection on Presentation Day (TBC). As Presentation Day is the last day of LCDC business operation for 2026, this will be your only opportunity to collect the USB before the end of the year. Uncollected orders may be collected by appointment only after 18th January, or during normal business hours once Term 1, 2027 commences.

Programs

We put together a beautiful, professional theatre program for the concert each year. This includes all students' names and headshots.

Students' headshots will be taken over two weeks, from Monday, 24th August to Saturday, 5th September. Students must be present in class or make an alternative arrangement for photos during this time period to be included in the program. If students are not present for photos, a placeholder will be included with the student's name.

Refunds will not be provided for students' photos not appearing in the program.

Programs must be pre-ordered through the LCDC shop. Orders close Wednesday, 4th November. Programs will not be available to purchase at the theatre on the day due to the theatre taking a considerable percentage of the sale of programs.



CONCERT MERCHANDISE

Official LCDC Concert T-Shirts will be available for pre-order through the LCDC Shop (www.lcdcshop.com.au) and are expected to arrive in time for the major rehearsal period in November.

T-shirts are available in both children and adult sizes and are approximately \$35 and \$38 respectively. Stay tuned for more info.

PRESENTATION DAY

After the excitement of concert week, we finish the year with our annual Awards Presentation and Celebration Day.

Presentation Day is an opportunity to celebrate the achievements, progress, commitment, and successes of our students throughout the year before heading into a well-earned summer break.

Presentation Day 2026 will be held at Lanyon Vikings from 2pm. Tickets will be \$5 per person to cover venue hire costs. Seating will be limited, so get there early if you want to sit. There will be plenty of standing room though!

LCDC teachers and staff typically make a lunch booking from 12pm on the day - we encourage families to do the same and mingle and celebrate!

WHAT IF MY DANCER DOESN'T DO THE CONCERT?

We understand that the end of the year can be a busy and expensive time. Between holidays, school commitments, family events, and work schedules, participating in the concert isn't always possible for every family.

That said, we strongly encourage all students to take part if they can. Performing in the concert is an incredibly rewarding experience and often becomes one of the highlights of a dancer's year. There is something truly special about seeing your child on stage, sharing the results of months of hard work with family and friends.

If participating in the concert isn't the right fit for your family this year, that's absolutely okay. Students who are not performing are welcome to continue attending classes as normal. Please note, however, that as concert season approaches, a significant portion of class time will be dedicated to learning and rehearsing performance routines, with less emphasis on technique and syllabus work than at other times of the year.

We do our best to ensure all students feel welcome and valued in class, regardless of their participation status. However, it is natural for non-performing students to experience some disappointment or "fear of missing out" as excitement builds around the concert. We ask parents to support their dancer in understanding their family's decision and to help them navigate any feelings that may arise.

Please note that students who remain enrolled in classes throughout Terms 3 and 4 are r

equipped to pay full term fees regardless of whether they participate in the concert. No credits, refunds, or fee adjustments will be provided for classes that are replaced by

concert rehearsals, combined classes, Saturday rehearsals, or classes that do not run due to LCDC's theatre commitments during concert week. These activities form part of the normal operation of the school during the concert period and are already factored into our annual calendar and fee structure.

PAYMENT METHODS AND TERMS

LCDC offers a range of payment options to make managing fees and concert expenses as simple as possible.

Accepted Payment Methods

Payments may be made via:

- Cash
- EFTPOS
- Credit Card
- Credit Card, Debit Card or Direct Debit through StudioLAB
- Bank Transfer (only where approved in writing by LCDC)

Please note that payments processed through StudioLAB attract the following transaction fees:

- Credit Card: 2.2% + \$0.30 per transaction
- Direct Debit: 1.5% + \$0.30 per transaction

These fees are charged by the payment processor and are automatically added at the time of payment.

Due Dates

- All fees, including but not limited to Term Fees, Concert Participation Fees, Costume Fees, Private Lessons, Examinations, Workshops, Intensives, and other charges, must be paid by the due date listed on your StudioLAB account unless a formal payment plan has been approved by LCDC.
- It is the responsibility of parents and guardians to ensure sufficient funds are available and that all payments are made by the applicable due date.

Payment Plans

Where offered, payment plans must be approved by LCDC and strictly adhered to.

For 2026, Costume Payment Plans are available and must be managed through StudioLAB. Families wishing to utilise a Costume Payment Plan must notify LCDC in writing. Weekly or fortnightly payment options are available.

Please note that instalment payments made via bank transfer, cash, EFTPOS, or other payment methods will not be recognised as part of an approved Costume Payment Plan unless specifically authorised by LCDC.

Late Payments

Any outstanding balance may incur a late fee of \$5 per week in accordance with LCDC's Terms & Conditions.

Students with overdue accounts may be restricted from participating in concerts, examinations, competitions, private lessons, rehearsals, performances, workshops, intensives, special events, or other LCDC activities until the account is brought up to date.

Outstanding Accounts

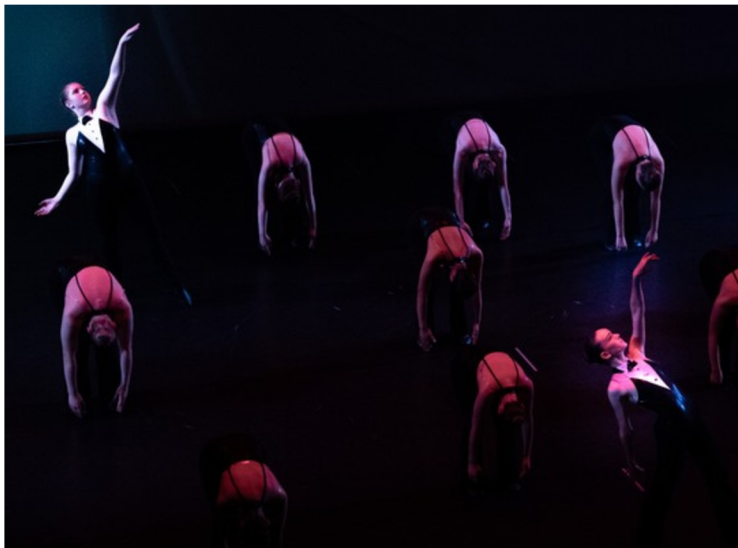
LCDC reserves the right to refuse or withdraw students from concert and/or classes at any time if accounts are overdue.

LCDC reserves the right to withhold costumes, merchandise, photographs, videos, USBs, certificates, awards, examination results, and other items while fees remain outstanding.

Where accounts remain unpaid, LCDC may refer the debt to a debt collection agency or other recovery process. Any costs associated with recovering outstanding amounts may be added to the account where permitted by law and the LCDC Terms & Conditions.

Participation in any LCDC activity does not waive, reduce, suspend, replace, or delay any financial obligations owed to LCDC.

No refunds, credits or transfers for any concert fees or associated costs will be provided should students be withdrawn from concert/classes due to overdue accounts. Any outstanding amounts already accumulated for the concert by this time remain payable.



PARENTS

TIP SHEET #1

Print this and stick it on the fridge! It will prompt you to check all the bits and pieces in the lead-up to the concert.



READ THE INFORMATION

Read the info in the Handbook, and if you've got any questions, please don't hesitate to ask, there are no dumb questions. But remember that your Grade Co-Ordinator and other Backstage Guardians will be able to answer lots of your questions.



SNACKS

We go to so much effort to present you with beautiful costumes, ironed to perfection, it's a disaster when we get a chocolate or strawberry smear right down the front of a costume. "Clean" snacks that don't leave goop or stains are a must for concert. See Tip Sheet #5.



USE THE CHECKLISTS

We've prepared some easy checklists for you to use. Make sure you're ready ahead of time, all dance schools in Canberra have concerts around the same time as us, so stock often isn't available last minute! See Tip Sheet #2.2 and #2.2.



ENTERTAINMENT

While we keep rehearsals and concert moving as quickly as possible, there is some waiting around. Please don't send your dancer with pens or textas as these can mark costumes and dance gear. Please don't send devices, as LCDs or Backstage Guardians will not be responsible for damage or loss. Pencils, card games and friendship bracelets are great!



CHECK THE REQUIREMENTS

Check the document for the things your dancer will need - tights, shoes, makeup etc. Makeup requirements differ by age group, so make sure you're across it all! See Tip Sheet #3.



IF YOU WANT IT BACK - NAME IT!

We literally had over 1500 individual shoes at the 2025 concert, so names are required on EVERYTHING if you want to see it again. It saves a lot of time and effort for our volunteers if they can see a name and swiftly return a lost item to its owner.



YOUR PERSONAL TIMETABLE

Check the schedules and timetables - CLOSELY. Each dancer's requirements will be different depending on the classes they do, so don't rely on a friend. Grab your highlighter and go to town! See Tip Sheet #4.



DON'T SEND VALUABLES

Our Backstage Guardians are focused on your dancers' health and safety, costumes and general supervision. This means their priorities aren't focused on looking after devices or jewellery. Please keep those things at safe at home, this is a time to be present and device free!

Please don't hesitate to reach out to your Grade Co-Ordinator for the majority of your questions. If they can't answer, then hit up Miss Charlotte in the office - but please remember this is a hugely busy time for her!



www.lisaclarkdancecentre.com.au



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PARENTS

TIP SHEET #2.1

TO DO: JULY



- Read the Concert Handbook
- Sign your dancer up for the concert (Events page on your StudioLAB account)
- Put key dates in your diaries (reminders on your phones are great too!)
- Consider volunteering - it's lots of fun!
- Concert Participation Fees are due 26th July.

TO DO: SEPTEMBER



- Costume fees are due 15th September 2026 (pay in full)
- Costume fees are due 30th September 2026 (payment plan)
- Place your pre-orders for Concert T-Shirts and any additional things for concert. May as well get organised early!
- Concert Rehearsal Timetable will be released (See Tip Sheet #4)

TO DO: OCTOBER



- Take the time to work out your dancer's call times and start figuring out transport logistics.
- If you haven't already, check the Tights, Shoes, Hair, Makeup Requirements. (See Tip Sheet #3)
- Check your dancer's dance shoes are in good condition, and purchase new ones if needed.
- Concert tickets go on sale Tuesday 14th October at 10am.
- Your dancer's Grade Coordinator will each out via email and introduce themselves.
- Place your pre-order for your Concert Program.
- Concert Rehearsals start 31st October 2026

TO DO: NOVEMBER



- Make sure your pre-order for Concert Program is in by 4th November.
- Check you have all the Hair, Makeup, Shoes, Tights, etc. that you need.
- Watch the Hair & Makeup video tutorials and have a practice. Rehearsal days are a great day to practice and seek confirmation.
- Consider food and transport logistics for Concert week - Dress Rehearsals & Concert day. Some may need to seek leave from work for an early afternoon for theatre rehearsals
- Wash or clean any shoes you plan to use for the concert
- Make sure your orders for USBs are in by 28th November.

PARENTS

TIP SHEET #2.2

TO DO: THE NIGHT BEFORE REHEARSALS

- Check Tip Sheet #5 for the checklist of what your dancer will need
- Take off any jewellery like necklaces, bracelets or rings. Small, plain sleepers or studs are okay for concert. If they're special ones, though, please leave them at home
- Pack "clean" snacks for your dancer (suggestions also on Tip Sheet #5)
- Double and triple-check your dancer's pickup and dropoff times for rehearsals
- Message or email your Grade Coordinator if you have any questions. The LCDC office and email will be unattended during rehearsals and concert, so this is your point of contact
- Make sure ALL of your dancer's belongings are named.
- Give your dancer a good dinner to fuel their bodies ahead of the next few days
- Tuck them in and ensure a good night's sleep

TO DO: THE NIGHT BEFORE CONCERT

- As above, but make sure you double and triple-check your dancer has everything they need for concert day.

TO DO: CONCERT DAY



- Start with a good breakfast to fuel your dancer for the day ahead
- Do your dancer's hair and makeup according to the requirements
- Get them dressed in their tights for their first dance (no undies under tights, please). Throwing on a leotard over the top is a good idea. Make sure they have street clothes over the top of their dancewear to travel to and from the theatre.
- Drop your dancer off at the theatre at the required time
- Enjoy the show!

ALL DRESSED UP!

TIP SHEET #3

Requirements for Shoes, Tights, Hair and Makeup will have all been emailed to you in late October or early November. If you can't find it, jump on our website www.lisaclarkdancecentre.com.au/resources where you'll find copies of all the documents you might need.



MAKEUP

- All dancers must have their own makeup. Sharing is incredibly unhygienic. Your dancer's health and safety should be a top priority.
- Jump on our YouTube channel and check out the video tutorials for each grade to confirm your dancer's hair and makeup requirements.
 - Preschool Hair & Makeup Tutorial
 - Pre-Primary & Primary Hair & Makeup Tutorial
 - Grade 1 & 2 Hair & Makeup Tutorial
 - Grade 3-5 & JPG Hair & Makeup Tutorial
 - Vocational, IPG & SPG Hair & Makeup Tutorial
- Along with the Hair & Makeup info you will have been sent is a list of recommended products you can purchase easily at Woolworths. This is also on the resources page on our website.
- Students must arrive at the theatre on concert day with their makeup done.



HAIR

- Jump on our YouTube channel and check out the video tutorials for each grade to confirm your dancer's hair and makeup requirements.
 - Preschool Hair & Makeup Tutorial
 - Pre-Primary & Primary Hair & Makeup Tutorial
 - Grade 1 & 2 Hair & Makeup Tutorial
 - Grade 3-5 & JPG Hair & Makeup Tutorial
 - Vocational, IPG & SPG Hair & Makeup Tutorial
- Hair kits with everything you need to do a bun can be purchased from LCDC for \$5 (not including brushes, hair gel or hairspray)
- When in doubt - use more gel! Hair gel can tame even the most stubborn cowlicks or fine fringes. Hair must be slicked back and off the face.
- While we love new hairstyles, if your dancer is considering a haircut, we recommend saving this until after concert. The more hair you have to work with, the easier it will be for you to do it.



SHOES & TIGHTS

- All shoes must be of "performance standard" - clean and with no holes.
- Canvas ballet shoes can be washed in the washing machine (detergent only) or scrubbed with some vanish spray and a scrubbing brush. If washing, make sure you leave 48 hours for the shoes to dry!
- Shoes can be purchased from Attitude Australia or Bloch. If you need to purchase new shoes, please consider doing so ahead of time, as stock towards the end of the year can be minimal in-store.
- While growing room is important, shoes do need to fit nicely for performance.
- Body stockings or dance undies/bras are recommended for any students doing multiple dances. These can be purchased from Attitude Australia or Bloch. These are basically flesh leotards/underwear that can be worn under costumes and provide students with some coverage when changing backstage.
- All tights, shoes and undergarments can be purchased at Bloch or Attitude.

Please don't hesitate to reach out to your Grade Co-Ordinator for the majority of your questions. If they can't answer, then hit up Miss Charlotte in the office - but please remember this is a hugely busy time for her!

BE THERE, OR BE SQUARE!

TIP SHEET #4

Detailed schedules and rehearsals will be emailed out in September. Please read these in full and very carefully. Here are some extra tips!



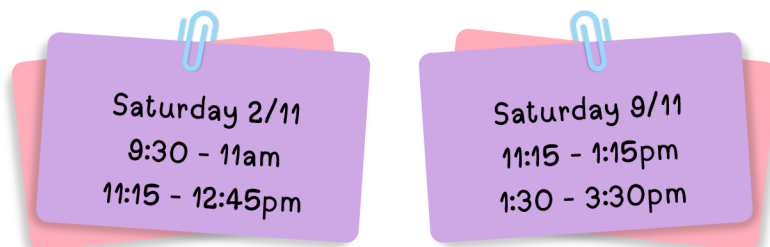
CHECK TIMETABLE

- The general rule is: Your dancer = Your responsibility. Don't rely on your friends for timetabling, your dancer's schedule might be different from their friends.
- Schedules are colour-coded.
- Print the schedule, grab a highlighter and highlight your dancer's line for their dance. Example below:

Senior Rehearsal & Concert 2023

Class Name and Day	Dance Name	ACT	Junior Concert 9/12 10am	Senior Concert 9/12 2pm	Rehearsals at LCDC					Dress Rehearsal at The Canberra Theatre		Concert at The Canberra Theatre		Concert BBQ & Presentations at LCDC
					SAT 11 NOV	SAT 18 NOV	SAT 25 NOV	SAT 2 DEC	SUN 3 DEC	Canberra Theatre Thurs 7/12	Canberra Theatre Fri 8/12	Canberra Theatre Arrival time Thurs 7/12	Canberra Theatre Arrival time Fri 8/12	SUN 10 DEC
Grade 1 Ballet (Mon)	Cinderella - Mice	ACT 1	N/A	✓			9:30 - 11am	11:15 - 1:15pm	9:30 - 12pm		8:45 - 11:30am		12:30pm	Optional - all welcome! 12:30 - 3pm
Grade 1/2 Ballet (Thurs)	Alice - Cards	ACT 2	N/A	✓			11:15 - 12:45pm	1:30 - 3:30pm	12:15 - 2:15pm		11 - 1:15pm		12:30pm	Optional - all welcome! 12:30 - 3pm
Grade 1 Ballet (Sat)	B&TH - Belle	ACT 3	N/A	✓			1 - 2:30pm	3:45 - 5:30pm	2:30 - 4:30pm		1:30 - 3:45pm		12:30pm	Optional - all welcome! 12:30 - 3pm
Grade 2 Ballet (Mon)	Cinderella - Fairies	ACT 1	N/A	✓			9:30 - 11am	11:15 - 1:15pm	9:30 - 12pm		8:45 - 11:30am		12:30pm	Optional - all welcome! 12:30 - 3pm
Grade 2 Ballet (Sat)	Reindeers	ACT 2	N/A	✓			11:15 - 12:45pm	1:30 - 3:30pm	12:15 - 2:15pm		11 - 1:15pm		12:30pm	Optional - all welcome! 12:30 - 3pm

- Combine the times for each of your dancer's dances and write up their individual call times in order of earliest to latest. Example below:



- Your dancer's call time is when they will begin dancing, **not** when they need to arrive. Make sure your dancer arrives at least 15 minutes before their start time to warm up.
- If in doubt or if you have any questions, please contact your Grade Coordinator
- We do know it's a lot, but your dancer will want to be at rehearsals, so please do everything to get them there.
- LCDC Rehearsals on the Saturday 21st and Sunday 22nd November are compulsory (refer to schedule). Dress rehearsals at CTC on Thursday 26th and/or Friday 27th November are also compulsory (refer to schedule).

PACKED & READY TO GO!

TIP SHEET #5

BASICS

- ☐ All dance shoes - clean, no holes
- ☐ All tights/socks - clean, as new condition
- ☐ Body stocking/dance undies (if needed)
- ☐ Water bottle
- ☐ Street clothes to wear over dance gear
- ☐ Removed all jewellery except small earrings

HAIR & MAKEUP

- ☐ Hairbrush and comb
- ☐ Hair elastics (clear or to match hair colour)
- ☐ Hair nets
- ☐ Hair pins and bobby pins
- ☐ Hair gel and hairspray
- ☐ Foundation
- ☐ Powder
- ☐ Blush
- ☐ Eyeliner
- ☐ Eyeshadow
- ☐ Mascara
- ☐ Lipstick
- ☐ Makeup brushes and sponge

BITS & BOBS

- ☐ Cotton buds
- ☐ Makeup remover
- ☐ Tissues
- ☐ Hand sanitiser
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐

CLEAN SNACKS

(suggestions)

- ☐ Apple
- ☐ White Grapes
- ☐ Sultanas
- ☐ Cheese sticks
- ☐ Petzels
- ☐ Ham and/or cheese sandwiches
- ☐ Museli bars
- ☐ Natural corn chips
- ☐ Popcorn
- ☐ Any snacks that aren't gooey, leave a stain
- ☐ or coloured powder or oil on hands

ENTERTAINMENT

(suggestions)

- ☐ Card games (Uno, memory, go fish, etc.)
- ☐ Colouring books/drawing paper
- ☐ Pencils (no crayons, pens or textas)
- ☐ Bop it
- ☐ Fidget toys



Remember, if you want it back - name it!