



2026 CONCERT PARTICIPATION WAIVER

By registering my dancer for the 2026 LCDC Concert, I acknowledge and agree to the following:

Concert Commitment

- My dancer wishes to participate in the 2026 LCDC Concert.
- I understand that participation in the concert requires commitment to classes, rehearsals, theatre rehearsals, and concert day activities.
- I understand that the final rehearsal weekend and dress rehearsals are compulsory.
- I understand that LCDC may review a student's participation in routines if compulsory rehearsals are missed.

Class Enrolments

- I understand that:
 - Classes my dancer is enrolled in as of Monday 20 July 2026 (commencement of Term 3, 2026) will be considered part of their concert commitment.
 - If my dancer withdraws from a class after 20 July 2026 (commencement of Term 3, 2026) any associated costume fees remain payable and are non-refundable, non-transferable, and cannot be credited to another class or student.
 - Adding additional classes after Saturday 22 August 2026 may not allow participation in the concert for that class.

Concert Fee

- I understand that:
 - The Concert Participation Fee is non-refundable.
 - Concert Participation Fee does not include costume fees, tickets, merchandise, photographs, videos, or other optional purchases.

Costumes

- I understand that:
 - My dancer will generally require one costume for each class in which they perform.
 - By registering for the concert, I am committing to the purchase or hire of a costume for every class in which my dancer performs.
 - Costume fees become payable once costumes are ordered and remain payable regardless of withdrawal from classes, withdrawal from the concert, illness, injury, or any other change in circumstances.
 - Costume fees are non-refundable and non-transferable once costume orders have been placed.
 - Costume sizing is based on measurements taken during Term 3 and that significant changes in measurements after costumes are ordered may result in additional costs.
 - LCDC cannot guarantee replacement costumes where measurements change after orders have been submitted.

Costume Hire (Where Applicable)

- I understand that:
 - Hire costumes remain the property of LCDC.
 - I agree to return all hire costume items in good condition and understand that lost, damaged, altered, or incomplete costume returns may incur repair or replacement charges.

Finances & Payment Terms

- I understand that:
 - All my fees (including but not limited to Term Fees, Private Lessons, Exams, Intensives, Costume Fees, Concert Fees and any other charges) are to be paid in full by the due date, or be up to date if on an approved payment plan, for my student to participate in the concert.
 - Participation in the concert does not waive, reduce, suspend, replace, or delay any financial obligations owed to LCDC. All fees remain payable in accordance with LCDC Terms & Conditions regardless of attendance, participation status, injury, illness, withdrawal, casting changes, performance opportunities, or any other circumstance.
 - LCDC reserves the right to restrict or cancel my dancer's enrolment and/or participation in classes, rehearsals, performances, examinations, competitions, private lessons, special events, and/or the concert if my account is not paid in accordance with LCDC Terms & Conditions.
 - Ownership of any purchased costume does not transfer to me until all outstanding amounts owing to LCDC have been paid in full. If outstanding amounts are not settled before the end of Week 2, Term 1, 2027, the costumes will be sold, donated or considered abandoned. No refunds or credits will be provided.
 - All additional, optional concert-related purchases, such as merchandise, USBs, presentation tickets, etc. will be cancelled and the funds allocated to overdue fees. Any of the mentioned items will not be available to purchase until all fees have been paid in full and then only if there is stock/availability. Late orders will be charged at a higher rate.
 - \$5 per week late fee may be applied to any outstanding debt on my account in accordance with LCDC Terms & Conditions.
 - If I enter into a Costume Payment Plan, it must be managed through StudioLAB. Payments made through other methods will not be recognised as payment plan instalments and may instead be allocated to other outstanding fees or held as a credit on my account.
 - Any unpaid fees, charges, late fees, costume replacement costs, merchandise charges, or other amounts owing to LCDC may be referred to a debt collection agency or other recovery process. I acknowledge that any costs associated with recovering outstanding amounts may be added to my account where permitted by law and the LCDC Terms & Conditions.
 - In the case where my debt is taken to a debt collector, all future payments must be made through StudioLAB. If a payment plan is agreed to through the debt collector, this must also be managed through StudioLAB and be set up by LCDC. I acknowledge the surcharges as set by StudioLAB (Credit Card: 2.2% + \$0.30 per transaction, Direct Debit: 1.5% + \$0.30 per transaction) are as of 25th June 2026, and any future payments through StudioLAB will be charged with the associated surcharges on the date of payment.
 - I understand the following payment methods and surcharges are applicable.
 - Cash
 - EFTPOS
 - Credit Card

- Credit Card, Debit Card or Direct Debit through StudioLAB
- Bank Transfer (only where approved in writing by LCDC)
- StudioLAB payments
 - Credit Card: 2.2% + \$0.30 per transaction*
 - Direct Debit: 1.5% + \$0.30 per transaction*
 - Please note that surcharges through StudioLAB are subject to change at any time at StudioLAB's discretion. Any payments made through StudioLAB will be charged at the surcharge rate on the day of payment.

Attendance & Communication

- I understand that:
 - Email is LCDC's official communication method for concert information.
 - It is my responsibility to read concert communications and remain informed of rehearsal schedules, deadlines, and performance requirements.

Casting, Design, Participation and Production Decisions

- I understand that:
 - Concert productions are dynamic and that casting, choreography, formations, stage positions, costume allocations, and performance participation are the decision of LCDC teachers and staff
 - Casting, choreography, formations, stage positions, costume allocations, and performance participation may need to be changed to accommodate unexpected events and changes
 - Participation in the concert does not guarantee a specific role, featured part, solo opportunity, amount of stage time, costume allocation, or position within any routine, and all such decisions remain the discretion of LCDC.

Medical & Emergencies

- I confirm that:
 - All emergency contact and medical information held by LCDC is current and accurate.
 - I will supply any information related to my students' medical needs, such as Medical Action Plans, to LCDC and Backstage Guardians.
- I authorise LCDC staff, volunteers, and authorised representatives to obtain medical treatment for my dancer in the event of an emergency where I cannot be contacted.

Injuries, Illness and Fitness To Perform

- I understand that:
 - Dance is a physical activity and that participation in classes, rehearsals, theatre rehearsals, and performances carries an inherent risk of injury.
 - It is my responsibility to promptly notify LCDC of any injury, illness, medical condition, or change in my dancer's physical capacity that may affect their ability to safely participate in concert-related activities.
 - LCDC has a duty of care to all students and reserves the right to restrict, modify, or withdraw a student's participation in any rehearsal, performance, or concert activity where there are concerns regarding their health, safety, well-being, or ability to perform safely.
 - Students recovering from illness or injury may be required to demonstrate that they are capable of safely participating in rehearsals and performances prior to being permitted to perform.
 - Students who are unable to fully participate in rehearsals during the two weeks immediately preceding the concert may have their involvement in some or all routines modified, reduced, or withdrawn at the discretion of LCDC.

- Choreography, formations, casting, costume allocations, entrances, exits, and stage positions may be altered at any time to accommodate injuries, illnesses, absences, safety considerations, student well-being, or production requirements.
- No refunds, credits, transfers, or compensation will be provided for concert fees, costume fees, tickets, merchandise, photographs, videos, or any other expenses incurred where participation is modified, reduced, or withdrawn due to injury, illness, fitness concerns, or medical advice.

Student Safety & Collection

- I understand that:
 - Students will only be released from rehearsals and/or The Canberra Theatre to a parent, guardian, or authorised nominee approved by the parent/guardian by LCDC teachers, staff or Backstage Guardians.
 - LCDC, theatre staff, Backstage Guardians, or other authorised representatives may request identification prior to releasing a student where necessary.
 - It is my responsibility to ensure my dancer is collected promptly at the conclusion of rehearsals, performances, and concert-related activities.
 - All Backstage Guardians and volunteers have been vetted by LCDC and have a current Working With Vulnerable Check (WWVP) for the ACT, or residential state equivalent.

Video, Photography & Media

- I understand that:
 - Photography, video recording, live streaming, and audio recording of rehearsals, dress rehearsals, backstage areas, and concert performances are strictly prohibited unless expressly authorised by LCDC.
 - I agree not to photograph, film, record, livestream, or distribute any part of rehearsals, performances, backstage areas, or other students.
 - These restrictions are in place to comply with copyright and licensing requirements, protect the privacy and safety of our students, and maintain the integrity of the production.
 - Any person found photographing, filming, recording, livestreaming, or distributing unauthorised content may be asked to immediately stop, delete the material, leave the premises or theatre, and may be refused entry to future rehearsals or performances.
 - No refunds, credits, exchanges, or compensation will be provided for tickets, concert fees, costume fees, or any other expenses incurred if I, or any person attending on my behalf, am removed from the venue or denied entry due to a breach of this agreement.
 - If my student's image cannot be publicly shared due to personal, religious or child safety reasons, I am to notify LCDC ahead of 20th July 2026 or as soon as possible.
- I give permission for my dancer to be photographed and/or filmed during rehearsals and performances and understand that these images and recordings may be used by LCDC for promotional, archival, educational, and marketing purposes.

Abandoned & Lost Property

- I understand that:
 - Any costume, merchandise, USB, award, certificate, or other item not collected within the published collection period may be deemed abandoned by LCDC and disposed of, donated, sold, or otherwise dealt with at LCDC's discretion without compensation.
 - I understand that any of my dancers' belongings left at LCDC, rehearsal venues, theatres, dressing rooms, backstage areas, or concert-related events may be deemed abandoned if not collected within a reasonable timeframe and may be disposed of, donated, sold, or otherwise dealt with at LCDC's discretion without compensation.
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Force Majeure & Unforeseen Circumstances

- I understand that:
 - LCDC will make every reasonable effort to deliver the 2026 Concert as planned. However, circumstances beyond the control of LCDC may result in changes to rehearsal schedules, venues, performance dates, performance formats, casting, costumes, staffing, or other concert arrangements.
 - LCDC reserves the right to modify, postpone, relocate, reschedule, or cancel any aspect of the concert where reasonably necessary.
 - Except where required by law, LCDC shall not be liable for any costs, losses, expenses, or damages incurred as a result of such events.

General

- I understand that:
 - This Concert Participation Agreement forms part of my enrolment agreement with Lisa Clark Dance Centre and should be read in conjunction with the LCDC Terms & Conditions, Parent Handbook, Performance Group Handbook, Private Lesson Handbook, Concert Handbook, Code of Conduct, Child Safety Policies, Social Media Policies, and any other policies, procedures, or communications issued by LCDC from time to time.
 - Failure to comply with LCDC policies, procedures, or reasonable directions may result in restrictions or cancellation of my dancer's participation in rehearsals, performances, and enrolment.
 - Abusive, threatening, intimidating, harassing, discriminatory, aggressive, or otherwise inappropriate behaviour towards LCDC staff, volunteers, students, parents, contractors, venue staff, or other attendees will not be tolerated. LCDC reserves the right to immediately remove individuals from rehearsals, performances, and premises, and may cancel enrolment without refund or credit where deemed appropriate.
- I acknowledge that:
 - I have read the 2026 Concert Handbook and agree to abide by the policies and requirements contained within it.
 - I agree to comply with all LCDC policies, procedures, requirements, and directions as amended or updated throughout 2026.
 - The decisions of LCDC regarding concert participation, casting, costumes, rehearsals, backstage operations, student welfare, and production requirements are final.
 - Electronic submission of this agreement and/or selection of the acknowledgement boxes constitutes my acceptance of this agreement and has the same effect as a handwritten signature.



2026 CONCERT PARTICIPATION WAIVER

Parent/Guardian : _____
Name

Student Name(s) : _____

Signature

Date